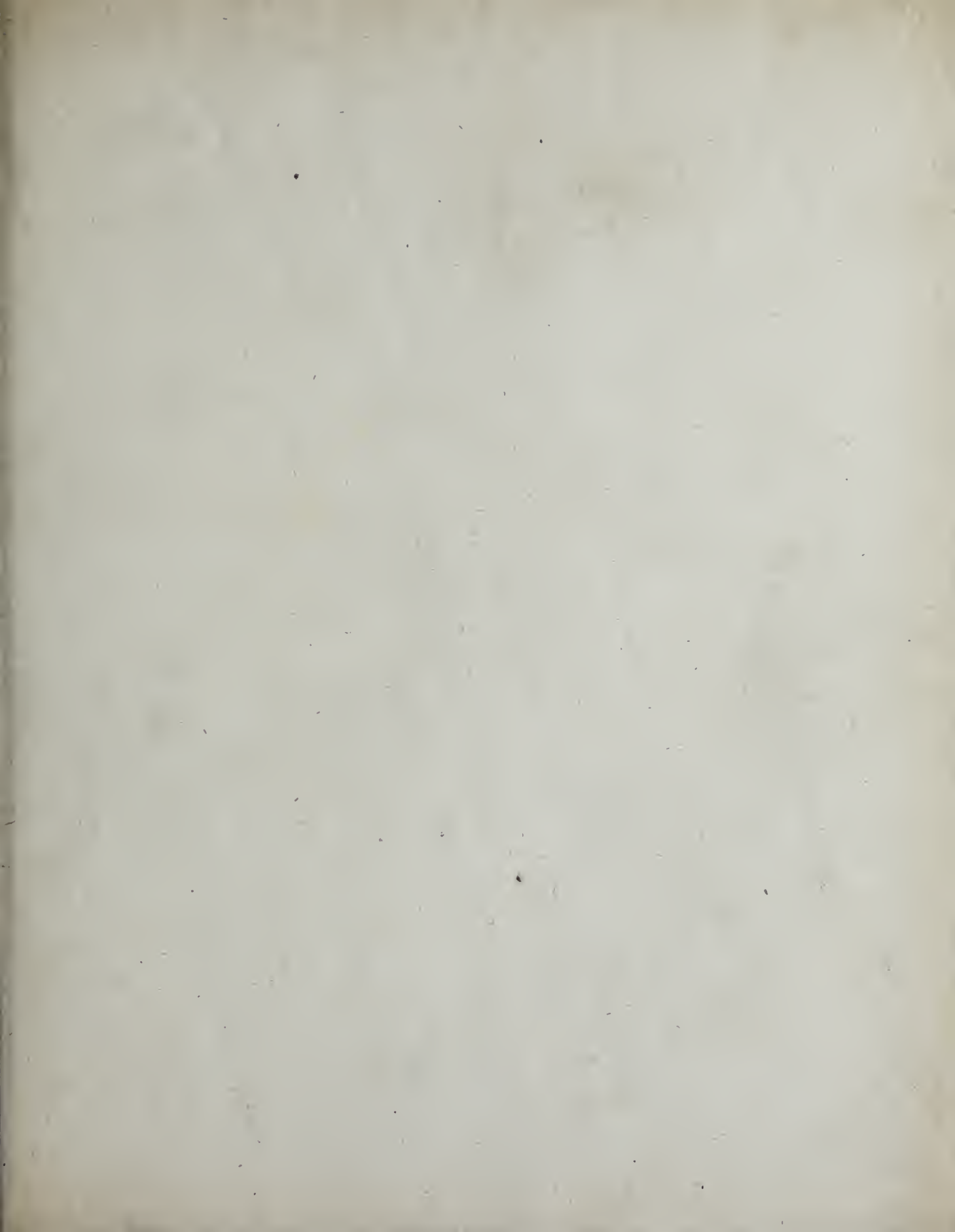
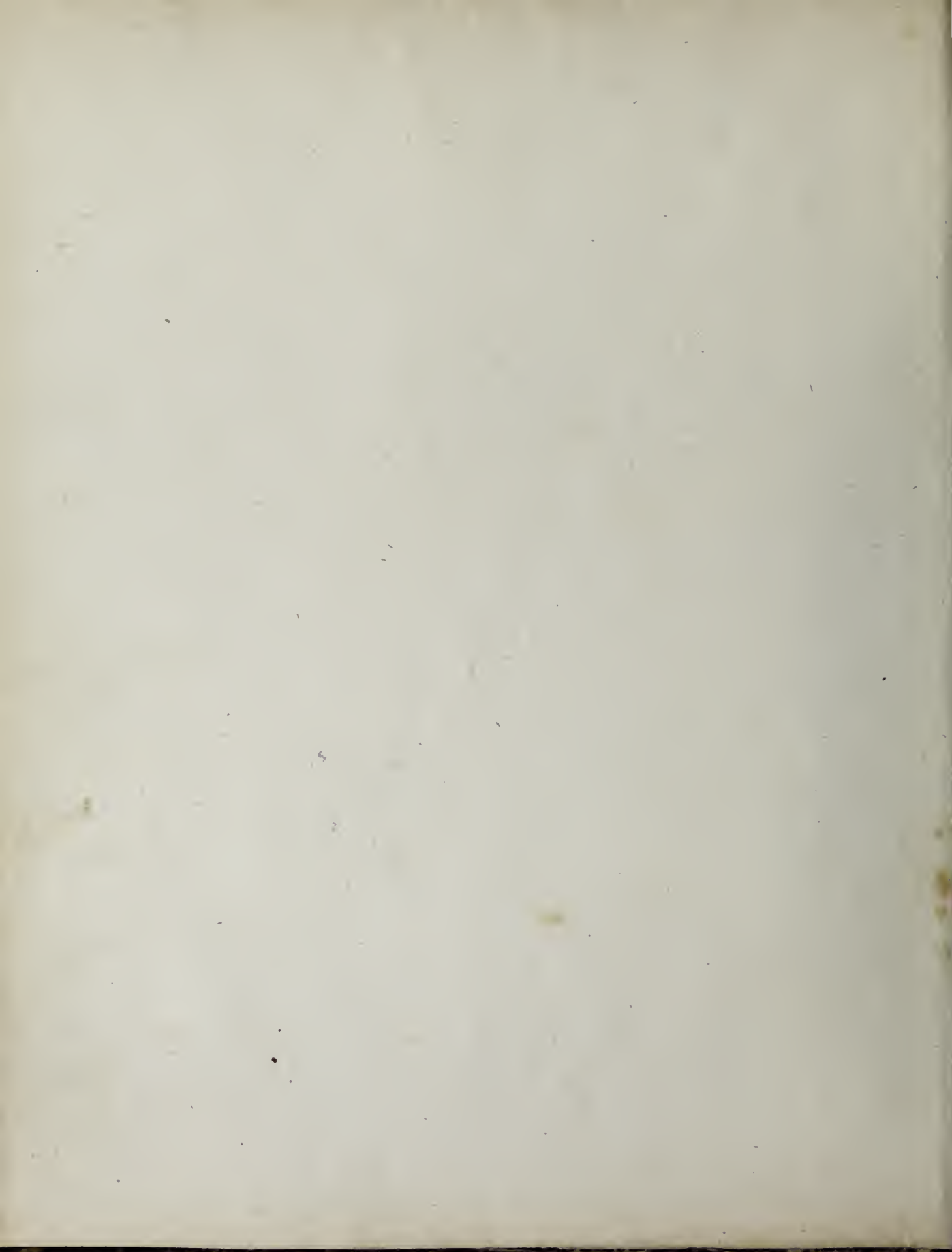


From the collection of
William Leguier Esq. -
dec'd. - 1844. -





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from 1796 to 1802

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1801
Feb. 5
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A
Catalogue

OF THE

WELL KNOWN VALUABLE and TRULY CAPITAL
Collection of Pictures,

FORMING AN ASSEMBLAGE OF THE GREAT AND MOST ADMIRERD MASTERS
OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,

PARTICULARLY

RAPHAEL,	HAN. CARRACHE,	NIC. POUSSIN,	TENIERS,
TITIAN,	DOMINICHINO,	CLAUDE,	REMBRANDT,
GIORGIONE,	MURILLO,	LE SUERE,	WOUVERMANS,
CARRAVAGIO,	AND. SACCHI,	LE NAIN,	CHEF V. D. WERFF,
SPAGNIOLET,	CARLO DOLCI,	RUBENS,	CUYP,
SAL. ROSA,	ALBANO,	VANDYCK,	JAN STEEN, &c.

ALSO,

A MOST CAPITAL MADONA, WITH THE BAMBINO, RAPHAEL;
THE CHESS-PLAYERS, by TITIAN;

VENUS and ADONIS, a Chef d'œuvre, N. POUSSIN;

A SEA PORT, CLAUDE;

The INTERMENT of a CARDINAL, by VAN EYKE, a Picture of great Antiquity;

JASON WITH THE DRAGON, BY SAL. ROSA,

A most extraordinary and capital Performance.

A Selection of Original Portraits of the most celebrated Artists and Authors;

Miniatures; Bronzes of the first Class, &c. &c.

FORMED BY THE LATE

EARL of BESBOROUGH, Deceased,

Not less distinguished for his exquisite Taste, than for his Liberality in Collecting.

Which will be Sold by Auction,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On Thursday, February 5, 1801, and Two following Days,

AT TWELVE O'CLOCK.

L.6190

To be publicly Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) without which no Person can be admitted.

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CONDITIONS

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; but should any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. above Five Pounds, 2s. 6d. And so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time specified, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the present Sale.
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A

CATALOGUE,

Ec. Ec. Ec.

First Day's Sale,

THURSDAY, FEBRUARY the 5th, 1801.

Drawings.

£ s d				
2	12	6	William Parker	1 THREE in black chalk, Views in Italy
4	4	0	Ditto	2 Four Ditto
6	6	0		3 A Portrait of a Chinese Lady, on plate glass
6	16	6	Liotard	4 Two Heads in crayons
3	0	0	Luttrell	5 Two Heads in crayons, Hobbs of Malmesbury, and John Locke

Miniatures.

1	2	0		6 Two Portraits of their Majesties, and two Heads of Homer and Cromwell
4	14	6	Liotard	7 A Portrait of the late King of France and his Queen, a Head of Eloisa, and 1 other
3	3	0		8 A Head in Ivory of Boileau, and a Ditto of Madame Dacier
5	5	0	Vertue	9 A Head of Sir Isaac Newton, highly finished
0	18	6	Liotard	10 A Portrait of the late Empress of Russia, and a Ditto of the late Queen of France
4	14	6	Lainé	11 A portrait of Louis XIV. enamelled, and a Miniature of the King of Prussia

Capital Bronzes, Vases, &c.

L S D

- 6 " 0 " 0 ————— 12 A pair of Antient Chinese Vases, and a small ditto
vessel
- 3 " 10 " 0 ————— 13 Two, a Lion and a Dragon, ditto
- 14 " 3 " 6 ————— 14 A pair of beautiful Chinese Bronze Pots; the handles and feet formed in imitation of the natural Bamboo; and the sides tastefully ornamented in relief
- ~~54 " 12 " 0 ————— N. or L~~ 15 Five small Bronzes. A Tigress, *fine*, a Boar, an Owl, a Crab, and a small antique Vessel
- 4 " 4 " 0 ————— 16 Two grotesque lamps, and a single-light Candela-
brum, mounted on Eagles' feet
- 3 " 13 " 6 ————— 17 Three grotesque Lamps
- 14 " 3 " 6 ————— 18 A pair of curious Portraits in silver, King Charles
Ist. and his Queen, by CHRISTIAN VAN VIANEN,
bought in Mr. WEST's sale
- 6 " 6 " 0 ————— 19 A pair of Elegant Gilt Ewers
- 7 " 7 " 0 ————— 20 A Pot of Old Raphael's ware
- 2 " 12 " 6 ————— 21 Three Cups and two Vases of the beautiful Derbyshire
Spar
- 3 " 3 " 0 ————— 22 A small Antique Cistern, and an Alabaster Vase
- 12 " 1 " 6 ————— 23 A small Altar, formed of specimens of rare and curious
Marbles, mounted in Ebony, with a Head of
Medusa, a fine Cameo in Ivory, by Bozzo
- 4 " 4 " 0 ————— 24 A Portrait of Lock; a Bas relief
- 33 " 12 " 0 ————— 25 A CAPITAL MASQUE of MEDUSA, from the original
in the Rondanini Palace at Rome, exquisitely
sculptured in beautiful transparent Alabaster
- 35 " 14 " 0 ————— *25 A pair of fine Bronze Vases from the Antique, on
Therms, *mounted with or-moulu*
- 13 " 13 " 0 ————— **25 The Aldobrandini Marriage, a very fine Bas relief
—statuary marble

Pictures.

£ 5 8			
14 " 14 " 6	Chev. Cafalli	—	26 The Three Graces, Chiaro Oscuro, from the antique
13 " 2 " 6	Mic. Angelo	—	27 The Leda, Chiaro Oscuro, after <i>St. Cope</i>
5 " 15 " 6	Teniers	—	28 St. Anthony Tempted
13 " 13 " 6	Luca Giordano	—	*28 A pair of Pictures, the Annunciation
4 " 14 " 6	Schalken	—	29 A Woman by candle-light
3 " 0 " 0	Leo. da Vinci	—	30 A Head
11 " 11 " 0	Largillier	—	31 A Head of Moliere
4 " 4 " 0	Rigaud	—	32 A Head of Girardon the Sculptor
4 " 4 " 0	Dobson	—	33 A Ditto of Inigo Jones
0 " 10 " 6	Sir G. Kneller	—	34 A Ditto of Sir Christopher Wren, half length
16 " 5 " 6	Phill. de Champagne	—	35 A Portrait of Descartes
17 " 17 " 6	Charles Lebrun	—	36 A Ditto of Lebrun the sculptor, by his son
6 " 16 " 6	Chev. Cafalli	—	37 A Magdalen at Devotion
5 " 5 " 6	Blick	—	38 An Interior of a Church, highly finished
0 " 10 " 6	Vandyck	—	40 A Horse's Head, a study
5 " 0 " 0	Barent Gale	—	40 A Landscape with Travellers
10 " 10 " 0	Liotard	—	41 A Shepherdess with Cattle, <i>a very curious high-finished Enamel</i> , after Paul Potter and Karel du Jardin
4 " 10 " 6	Titian	—	42 A Venus reclining, after
12 " 1 " 6	Dom. Serres	—	43 A pair of Sea Pieces
16 " 16 " 6	Albano	—	44 Joseph and Potiphar's Wife
9 " 19 " 6	Carrache	—	45 Venus, Cupid, and Satyr, small, on copper
14 " 14 " 6	P. Panini	—	46 Elegant Ruins, with the Pantheon
21 " 0 " 0	Scott	—	47 A View on the River Thames, with the Tower, Shipping, Boats, &c.
17 " 17 " 6	Ditto	—	48 It's companion, Westminster Bridge, &c.
7 " 17 " 6	Herweegen	—	49 The Inside of a Church, with figures
12 " 1 " 6	Franc Halls	—	50 A Lady's Portrait
43 " 1 " 6	Giorgione	—	51 The Ecce Homo—capital
60 " 10 " 6	David Teniers	—	52 An Interior of a Dutch Farm House, with a Flock of Sheep

L S 2

79..16..	Philip Wouvermans	-	53	The Return from the Chase
7..7..	Nic. Pouffin	-	54	The Aldobrandini Marriage
2..12..6	Pittoni	-	55	The Nativity
3..3..	Pet. de Cortona	-	56	A pair of Door Pieces in Chiara Oscura
3..3..	Ditto	-	57	A pair of Ditto
6..16..6	Chev. Cafali	-	58	Martyrdom of St. Catharine
17..6..6	Corregio	-	59	Jupiter and Leda
29..8..	Chev. d'Arpino	-	60	Hero and Leander
12..1..6	De la Hire	-	61	A Landscape, Pigs, &c.
20..17..6	Albert Durer	-	62	The Annunciation, <i>a very curious and elaborate picture</i>
26..15..6	Francesco Mola	-	63	A small rich Landscape with beautiful figures
24..3..	Lud. Carrache	-	64	Dead Christ
26..5..	Gerbrandt	-	65	The interior of a Gothic Romish Church, finished with a forcible effect
15..4..6	Imperiale	-	66	Mercury, Argus and Io
22..1..	Dominichino	-	67	The head of a Madona, <i>elegant</i>
46..4..	Pourbus	-	68	The Portrait of a Jeweller
43..1..	Sals. Ferratta	-	69	A Madona
13..13..6	Old Franks	-	70	The Prodigal Son at the Banquet
7..17..6	Valentini	-	71	Christ in the Garden <i>W Boge</i>
29..8..	Rembrandt	-	72	His own Portrait
56..14..	Claude	-	73	A Landscape, Cattle and Figures, <i>from the Collection of Lady Betty Germaine W Boge</i>
27..6..	Gaf. Pouffin	-	74	A Landscape and Figures, <i>a noble grand scene</i>
15..15..	Van. Avont.	-	75	The Magdalen in the Desert, this Picture is ENGRAVED BY HOLLAR
13..13..	M. Hemskirck	-	76	The Transfiguration, a very old copy, after Raphael, on copper
34..13..	Romanelli	-	77	The triumph of Venus
34..13..	Buonviccino	-	78	The Portraits of Augustino Gallo, and Buonviccino, <i>equal to the finest Works of Titian</i>
5..5..	Ben. Castiglione	-	79	A Landscape with a Group of Cattle.
47..5..	Carlo Dolci	-	80	Holy Family with St. John

9 S D

36 .. 15 ..	Le Suere	—	81	THE STORY OF TOBIT WITH THE ANGEL. A subject that has exercised the Pencil of many Artists, but few can vie, with the chaste and elegant design of this Picture
21 .. 0 ..	Julio Romano	—	82	Salvator Mundi, <i>a very capital high finished Picture</i>
53 .. 11 ..	Leo. da Vinci	—	83	Portrait of Mona Lissa.
67 .. 4 ..	Nic. Pouffin	—	84	Venus dormant, with Cupids, a study for a larger picture, full of animation and spirit
49 .. 7 ..	Van Capella	—	85	A View on the Maese in Holland, with variety of Shipping, Boats, &c. a clear fine Picture, full of effect
47 .. 5 ..	Valentini	—	86	Card Players, very expressive and full of character
60 .. 10 ..	Paul Veronese	—	87	The Marriage Feast at Cana, a copy after the well known picture in the Doge's Palace at Venice
14 .. 3 .. 6	Louis Carrache & Albano	—	88	The Madona, Infant Christ and St. John, painted on granite marble, a fine miniature, and a ditto the Madona with Angels
12 .. 12 .. 4	J. Oliver	—	89	Venus, a miniature, very highly finished, after Titian, from the celebrated picture in the collection of King Charles I.
6 .. 16 .. 6	Ditto	—	90	Sleeping Venus with Cupids and Satyr, after Corregio <i>Mr Bove</i>
12 .. 1 .. 6	Ditto	—	91	Venus, Mercury and Cupid, after Corregio <i>Mr Bove</i>

End of the First Day's Sale.

Second Day's Sale,

FRIDAY, FEBRUARY the 6th, 1801.

Drawings and Miniatures.

£ 1 2					
6.. 6..	Liotard	—	1	AN Hermaphrodite, in crayons	
4.. 4..	Lainé	— —	2	A Head of the King of Poland and the Prince of Prussia	
5.. 15.. 6	Liotard	—	3	Two Drawings of the Grand Seigneur, and companion, highly finished	
2.. 12.. 6	Taylor	— —	4	A Miniature of Sir J. Reynolds and King Lear, after Sir Joshua, by	
6.. 16.. 6	—	—	5	A Portrait of Sir C. Saunders, by Smart; a Ditto of Henry the IV. of France and Tully	
2.. 2..	—	—	6	A Portrait of Madam. du Thé, and 1 of Madam. D'Orleans	
6.. 16.. 6	Paul Veronese	—	7	An Head of Bianci Capello, in oil	
14.. 14..	Liotard	— —	8	A Girl sleeping, an enamel	
6.. 6..	Guido	— —	9	Two, the Roman Charity, and a Magdalen, after	
2.. 15..	Lainé	— —	10	A Portrait of Mrs. Robinson, and the Groper, highly finished	

- 6 - 6 - Liotard — 11 A Gladiator, from the Antique, and a humourous scene
 7 - 7 - Guido and Carlo Marratti 12 Herodias, after, and St. Lucie
 5 - 0 - Liotard — — 13 A Deception, finely enamelled
 2 - 15 - Marco Ricci — — 14 Two Italian Scenes, with Ruins
 15 - 15 - Rosalba — — 15 Heads of the Four Seasons, in Crayons, *beautiful*
 13 - 2 - 6 — — 16 A Tablet for a chimney, on Marble, from the
 Antique

Capital Bronzes, Vases, &c.

- 8 - 8 - — — 17 Four. A Child's Head, a Copy of the Juno found at
 Bath, an Anatomical Figure in Bronze, and a Ditto
 in mixed metal
 12 - 1 - 6 — — 18 Three. Venus after Bathing, from G. di Bologna,
 a Venus resting upon a Vase, from Ditto, and a
 Torso, M. Angelo
 23 - 2 - — — 19 Three. Cupid in a sitting Posture; and a pair of
 Horses, from the Antique
 8 - 8 - — — 20 Two, the *Flagellatori*, of Algardi, and 1 more, *fine*
 10 - 10 - — — 21 Two. A Horse and Bull from the Antique
 19 - 19 - — — 22 Two. The Flora of the Farnese, and Ditto of the
 Capitol
 27 - 6 - — — 23 A Pair of Capital Bronzes, the Centaurs of the
 Capitol, with the names of the Artists on the
 Plinths
 43 - 1 - *Four or five* 24 Two Beautiful Vases from the Antique, richly
 ornamented with Bas Reliefs, and Priapeid Masks.

Antique Vases, &c.

- 12 - 1 - 6 — — 25 A vase of the very rare *Bianco e Nero* Antique
 marble, and cover.

- L S D
 20 " 9. 6 ————— 26 An Egyptian Alabafter Ditto, the front sculptured
 with Hieroglyphicks
 P " 10. 6 ————— 27 A Woman with a Modus on her head, a very curious
 Specimen of ANTIQUE PAINTING in Fresco, from
 the Massimi Palace at Rome
 See Turnbull on Antient Painting, p. 178.
 10 " 10 " ————— 28 A Piece of Antient MOSAIC, found in Adrian's Villa
 near Tivoli
 See Caylus, vol. 1. plate 105.
 There are near 1900 stones in this piece.
 11 " 0 " 6 ————— 29 A CAPITAL and very CURIOUS HETRUSCAN VASE in
 fine preservation; the front and reverse painted with
 figures emblematically grouped
 Pictures.
 9 " 19 " 6 Carlo Marratt — 30 A Head of Bianchini
 10 " 10 " Riley — 31 A Ditto of John Dryden
 6 " 16 " 6 Himself — 32 A Ditto of Dominico Feti
 11 " 0 " 6 Van. Oost — 33 A Ditto of William Vandevelde
 6 " 16 " 6 — 34 A Ditto of John Brueghell
 7 " 7 " Rigaud — 35 A Ditto of Anthony Coysevox
 12 " 1 " 6 Dobson — 36 A Portrait of Lord Arundel
 12 " 12 " Himself — 37 A Ditto of William Dobson
 25 " 4 " Rembrandt — 38 Ephraim Bonus
 25 " 4 " Ditto — 39 A Head of Jerome Cardan
 10 " 10 " Zuccarelli — *39 Joseph Sold by his Brethren
 12 " 12 " Ditto — 40 The Continence of Scipio, the companion
 2 1/2 " 3 " Tempesta — 41 A Land Storm

(II)

21 .. 0 ..	Rubens	—	42	Portrait of a Lady <i>W. 60 p.</i>
17 .. 6 ..	Canaletti	—	43	A View of part of St. Mark's Palace, a spirited fine Picture
21 .. 10 ..	De Witt	—	44	THE INTERIOR OF A DUTCH CHURCH, DURING SERVICE, the incidents of light striking on the building, has a very admirable Effect, and is undoubtedly one of the finest specimens of this Master
19 .. 19 ..	Raffaël da Urbino	—	45	An Historical Drawing, out of the Collection of King Charles the 1st.
5 .. 15 ..	Barrochio	—	46	Æneas carrying his Father from the Siege of Troy, a high finished cabinet Picture.
29 .. 0 ..	Cor. Janfen	—	47	Portrait of a Nobleman
35 .. 14 ..	Velasquez	—	48	A Priest at the Altar
38 .. 17 ..	Mignon	—	49	GRAPES, PEACHES and OTHER FRUITS, ENTWINED with FLOWERS, so pleasingly arranged as to produce a very fine effect, brilliant and highly finished
49 .. 7 ..	Hobbima	—	50	A Landscape, a woody scene, from Nature, producing a striking effect
34 .. 13 ..	Francis Mieris	—	51	A Magdalen in the Desert, highly finished
32 .. 0 ..	Murillo	—	52	The Virgin with Infant Christ and Angels, an elegant small Cabinet Picture <i>W. 60 p.</i>
49 .. 7 ..	G. Metzu	—	53	A Lady at her Toilet, highly finished <i>W. 60 p.</i>
12 .. 12 ..	Keerinx	—	54	A Landscape with Pan and Syrinx <i>W. 11 1/2 p.</i>
64 .. 1 ..	D. Teniers	—	55	An Old Woman Peeling Apples, a beautiful and spirited Picture
50 .. 0 ..	Ditto	—	56	An interior, its companion equally fine
10 .. 10 ..	Bronzino	—	57	Christ Disputing with the Doctors, painted on marble
10 .. 10 ..	Albano	—	58	Bacchus and Ariadne, an elegant composition
12 .. 12 ..	Ditto	—	59	Cupid and Psyche, its companion
30 .. 17 ..	Dominichino	—	60	A Landscape and Figures, a grand Italian scene
64 .. 1 ..	Han. Carrachi	—	61	Venus and young Satyrs
30 .. 17 ..	H. Swaneveldt	—	62	A Landscape and Figures, an Italian scene, a warm rich Picture

Old Mieris	—	*62	<i>The Story of Lucius Papirus, a most exquisite picture of the master</i>
11 .. 11 .. 0 Ger. Laireffe	—	63	A Bacchanalian Scene, <i>highly finished</i>
0 .. 10 .. 6 Ditto	—	64	Its companion
71 .. 0 .. Giorgione	—	65	THE RESURRECTION OF OUR SAVIOUR, a noble design, richly coloured, and produces a wonderful effect
29 .. 0 .. Vandyck	—	66	Portrait of a Lady, three quarters
14 .. 14 .. Paul Brill & Han. Carrache	67	A Landscape with elegant Buildings, <i>a noble grand composition</i>	
42 .. — .. Raffael da Urbino	—	68	Madona and the Bambino, <i>a very rich-coloured picture</i>
43 .. 1 .. De Konink	—	69	A View in Holland, a most extensive scene, from Nature
66 .. 3 .. Murillo	—	70	Jacob and Rachel, in a beautiful Landscape
49 .. 7 .. Peter de Cortona	—	71	<i>The Annunciation</i> , finely composed, and richly coloured
04 .. — .. Gerard Dow	—	72	An Avaricious Woman weighing her Money, <i>very highly finished, in the first manner of</i>
60 .. 10 .. Van Os	—	73	FRUIT and FLOWERS, a very high-finished picture, equal to Van Huysum, whose Manner he chose
10 .. 7 .. 6 Huchtenborgh	—	74	Going out a-Hawking, - and the Return, finished equal to Wouvermans
3 .. 10 .. Luca Giordano	—	75	Minerva rewarding the Arts (<i>an elegant sketch</i>)
14 .. 14 .. Gaf. Pouffin	—	76	A Land Storm
12 .. 12 .. Ditto	—	77	A Ditto, the companion
52 .. 10 .. Giorgione	—	78	A PORTRAIT of GASTON DE FOIX. This picture claims rank with the finest works of Titian or Vandyke, painted in the great stile, with a richness of colouring so much the admiration of this celebrated master. N. B. This Picture is engraved in Mr. Boydell's Collection <i>W 600</i>
<i>Bought at the sale of Mr. Gore's Collection by Lord Mulgrave for £125</i>			
37 .. 16 .. Rubens	—	79	The Decolation of St. John
57 .. 15 .. F. Monaville	—	80	The School of Athens, after Raphael
42 .. — .. Ditto	—	81	The Mount Parnassus, after Raphael
43 .. 1 .. Withoos	—	82	A large and capital Landscape with a Waterfall, Figures, &c.

L S D

43 .. 1.. Hondikooter	—	83	Live Poultry, exquisitely painted, one of the finest Works of this Master
99 .. 15.. Vandyck	—	84	Venus attiring after Bathing, attended by Cupids, finely coloured
56 .. 14.. Denner	—	85	THE HEAD of an OLD WOMAN, a remarkably high-finished picture of this celebrated Master (<i>on Copper</i>)
32 .. 11.. A. Van Borfom	—	86	A Landscape with Cows and Sheep, very fine, equal to Paul Potter
17 .. 17.. Eglon Vander Neer	—	87	A View of a Village in Holland, by moon-light; a fine serene scene finished in a degree far superior to the usual works of this master
53 .. 11.. Canaletti	—	88	A VIEW in VENICE, exhibiting a very interesting scene of that renowned city, with some of the principal public Buildings, Shipping, and Commerce, the figures truly characteristic of the natives, the whole in perfect union
43 .. 1.. Ditto	—	89	A DITTO, the companion, equally interesting and fine
24 .. 10.. D. Teniers	—	90	A large and capital Landscape, a View of the Alps, with Gypsies and Peasants, expressed with the truth of Nature; finely coloured and touched with a spirited and lively pencil. Out of the collection of Sir Luke Scheaub
2 .. 7.. Himself	—	91	Salvator Rosa's own Portrait, full of character, force, and expression

End of the Second Day's Sale.

Third Day's Sale,

SATURDAY, FEBRUARY the 7th, 1801.

Pictures.

£ 5 2			
3.. 13.. 6	Rosalba	—	1 A Portrait of Pompertina, in crayons
11.. 0.. 6	Sir G. Kneller	—	2 A Head of Congreve
5.. 15.. 6	Ditto	—	3 Portrait of Sir G. Kneller
3.. 0.. —	Jarvis	—	4 A Portrait of Joseph Addison
9.. 19.. 6	Sir G. Kneller	—	5 Alexander Pope
24.. 3.. —	Rosalba	—	6 Four, the Seasons, <i>very capital</i>
16.. 5.. 6	Ditto	—	7 Maternal Felicity, highly finished
24.. 3.. —	Dominichino	—	8 Two Portraits of Dominico Zampieri, and Sophonisba Agricola, in oil <i>Mr. Goup</i>
	<i>Now in Mr. Watson's Collection</i>		
10.. 10.. —	Himself	—	9 A Head of Polemberg
27.. 6.. —	Holbien	—	10 A Ditto of Francis the First, highly finished
7.. 7.. —	Liotard	—	11 A Lady at Tambour-work, very highly finished
23.. 2.. —	Van. Eyck	—	12 Two original Portraits of Hubert and John Van Eyck
14.. 14.. —	—	—	13 Two frames, containing 20 Heads, accurately carved in Ivory, of Greek and Roman characters
6.. 6.. —	Goupy	—	14 A pair of high finished small Landscapes
11.. 0.. 6	Ditto	—	15 A pair of ditto, very Capital, after Rubens and Dominichino
6.. 6.. —	Ditto	—	16 Venus and Cupid

L 1 D
2 1/2 .. 13 .. 6 Ditto

- 17 A pair, Liberty and Modesty; and Apollo rewarding Merit, after Guido and Andrea Sacchi, very capital, in crayons, with plate glasses *not boxed*

Capital Bronzes, Vases, &c.

- | | | |
|------------------------------|----|--|
| 7 " 7 .. | 18 | A pair of small oval Vases from the Antique |
| 12 " 12 .. | 19 | A Group of Two Italian fighting boys |
| 11 " 0 .. 6 | 20 | One, the Apollo Belvidere |
| 33 " 12 .. <i>For a fine</i> | 21 | A Pair from the Gladiators in the Villa Borghese |
| 11 " 11 .. | 22 | A Faun with a Kid |
| 19 " 18 .. | 23 | A Capital Large Bronze from the David of Bernini |
| 22 " 1 .. | 24 | A Bust of Demosthenes, by Benvenuto Cellini |
| 2 1/2 " 3 .. | 25 | A Remarkably fine Bronze, copy from the Neptune of Bernini |
| 7 " 7 .. | 26 | A delicately formed Vase of the Derbyshire Spar, with handles of or-moulu, tastefully designed |
| 1 1/4 " 1 1/4 .. | 27 | A Pair of small Porphyry Vases and covers, mounted in or-moulu |
| 3 1/4 " 3 .. | 28 | An elegantly shaped upright Vase of Porphyry and Cover |
| 12 " 12 .. | 29 | A Pair of Vases and Covers of transparent Alabaster |
| 1 1/4 " 1 1/4 .. | 30 | SIX BEAUTIFUL GROUPES of BOYS, exquisitely carved in Ivory, from nature, by FIAMINGO; truly Chef d'œuvres of this celebrated Artist: from the Collection of the great Duke of Buckingham |

Pictures.

- | | | | | |
|-----------|------------|---|----|-----------------------------------|
| 29 " 8 .. | N. Pouffin | — | 31 | A Head of Quesnoy Det il Fiamingo |
| 26 " 5 .. | Holbien | — | 32 | A Ditto of Bishop Gardner |
| 27 " 6 .. | Valentini | — | 33 | A Ditto of Claude Lorraine, 1631 |

16 .. 5 .. 6	Titian	—	34	A Ditto of Michael Angelo
13 .. 13 ..	Seb. Bourdon	—	35	A Ditto of Pierre Puget
35 .. 14 ..	Spagnolet	—	36	A Ditto of Gallileo ; <i>very capital</i>
0 .. 0 ..	Tintoret	—	37	A Ditto of Gabriel Falopius
20 .. 7 ..	Himself	—	38	A Ditto of the Chevalier Bernini
12 .. 12 ..	Marlow	—	39	A View of Lyons
13 .. 13 ..	Ditto	—	40	A Ditto of Westminster Bridge, &c. its companion
28 .. 7 ..	Ghisolfi	—	41	Ruins in the Environs of Rome, with figures
35 .. 14 ..	Snyders	—	42	<i>The Interior of a Larder</i> , with Cats fighting, a spirited fine picture
24 .. 3 ..	Juilo Romano	—	43	Carybdus and Scylla
30 .. 9 ..	Backhuifen	—	44	A sea-piece, brisk gale, with shipping
5 .. 5 ..	Lucatelli	—	45	An Italian Farm Yard, with peasants
0 .. 0 ..	Brower	—	46	A Smith's Forge
11 .. 0 .. 6	Phil. Wouvermans	—	47	A small Landscape and figures
2 .. 2 ..	A. Vandevelde	—	48	Cows in a Landscape
30 .. 9 ..	Tintorett	—	49	The last Supper (<i>a sketch</i>)
14 .. 3 .. 6	B. Breemberg	—	50	A Landscape and Figures, with a Bridge
15 .. 4 .. 6	M. Angello, de la Bataglia	—	51	Italian Peasants dancing and regaling, truly characteristic and full of spirit
6 .. 6 ..	Han. Carrache	—	52	<i>Mater Dolorosa</i> , full of expression and character
25 .. 1 ..	Rubens	—	53	An emblematical Picture, a sketch, finely designed
15 .. 4 .. 6	Guardi	—	54	A view on the Grand Lake at Venice ; a fine transparent picture equal to Canaletti
15 .. 15 ..	Van Balen	—	55	The Rape of Europa
46 .. 4 ..	Backhuifen	—	56	<i>A Sea Piece, view of the Brill</i> in Holland, a true and admirable effect of Nature, which characterises all his fine works
46 .. 4 ..	Sebastian Ricci	—	57	THE LAST SUPPER ; a picture deservedly esteemed for the great superiority to the generality of his Works ; in this assemblage he has happily united all the grandeur of Paul Veronese, with a very beautiful and harmonious effect of colouring

- L S D*
 42 — Carlo Dolce — 58. A Magdalen, a very graceful character, in his best time
 34 .. 13 — Le Nain — 59. THE LAST SUPPER; a fine-composed picture.—
 Le Nain was a pupil of Mic. Angelo Caravagio,
 whose manner he imbibed, with a richness of
 colouring peculiar to himself,—a very capital per-
 formance
 409 .. 10 — Al. Cuyp — 60. A LANDSCAPE and CATTLE, a VIEW from NATURE,
 in Holland, a very pleasing picturesque effect, the
 figures correctly drawn and full of taste
 33 .. 12 — Andrea Sacchi — 61. NOAH EXPOSED. The works of this master are very
 rare in the cabinets of the Virtuoso's, he being
 mostly employed in painting large pictures for the
 Churches at Rome—remarkably fine *Sir Wm Hamilton*
 35 .. 14 — Andrea del Sarto — 62. HOLY FAMILY with ST. ELIZABETH. A grand de-
 sign and very much in the Stile of Raphael whose
 Pupil he was
 36 .. 15 — Phill. Wouvermans — 63. A Battle-piece; a spirited picture; the passions of the
 figures engaged in the principal scene of action are
 finely expressed; the whole full of Animation
 39 .. 18 — Ditto — 64. A Ditto, its companion, and possessing all the excel-
 lences of the preceding
 43 .. 1 — Van. Staverin — 65. A Dutch Family at Dinner, in the stile of Gerard
 Dow; a beautiful-high finished picture
 46 .. 4 — Vanderheyden — 66. A View of the Castle Lazenenburg. This Cabinet Pic-
 ture, may justly be placed among the master pieces
 of this Artift, so renowned in his line; the figures
 by A. Vandevelde
 53 .. 1 — Pynacker — 67. A Landscape, with a Water-Mill: a very pleasing
 clear effect and beautiful ærial distance; the whole
 touched with great accuracy *W. Bonnyas*
 35 .. 14 — — 67* Before and after the Original Pictures
 by Hogarth

- L S D*
 105 Le Nain — 68 A GROUP OF BEGGARS, one of the finest efforts as a representation of Nature ever produced from the pencil of this admired artist. *N. B. This inestimable jewel; is engraved in Mr. Boydell's Collection Earl Gower*
- 31 . . 10 . . Chev. Vander Werff — 69 A Magdalén at Devotion; a graceful and elegant figure, possessing the exquisite finishing so peculiar to this master
- 36 . . 15 . . Ditto — 70 St. Jerome, companion to the preceding, of equal merit
- 64 . . 1 . . A. Cuyp — 71 A View of Dort, with Shipping, a clear beautiful picture, and an exact representation of Nature
- 89 . . 5 . . Rubens — 72 A LANDSCAPE by MOONLIGHT, a fine serene effect with the rich and luxuriant colouring of this great master; out of the collection of Sir Joshua Reynolds
- 89 . . 5 . . Jan Van Eyck, born at Bruges, 1366 — 73 THE ENTOMBING OF A CARDINAL, an invaluable curiosity, it being extremely rare to find an Original Picture of this master, THE FIRST INVENTOR OF OIL PAINTING, in such high preservation; the figures are all undoubtedly genuine portraits from life, one of which is visibly a King of France; the reverential attention and pious concern of the priest and attendants are very finely expressed: the whole minute and accurately finished
- 231 Raffael da Urbino — 74 THE MADONA with the BAMBINO; a Character full of Sweetness, Grace, and Dignity; a JEWEL POSSESSING ALL the PERFECTIONS of this GREAT and DIVINE MASTER. This Picture was presented to James Earl of Waldegrave by the Duke of Lorraine, and purchased at his Sale
- 47 . . 5 . . Vander Heyden — 75 A View in Holland, with a Canal. A beautiful clear Picture. Figures by A. VANDEVELDE
- 89 . . 5 . . ————— 75* a Domestic Scene a Drawing by *Liotard*

(19)

- L S D*
 32.. 11.. Jan Steen — 76 *A ludicrous Composition.* A Subject well suited to the Genius and Native Humour of this incomparable Artist. Finished in his best Manner
- 36.. 15.. Mic. Angelo Carravaggio 77 A Portrait of the famous Bolognese Locksmith, of singular character, painted with the Infignia of his Trade, in a grand and masterly Manner
- 43.. 1.. Murillo — 78 The MADONA, with INFANT CHRIST and ST. JOHN. A Composition replete with the Grace and Elegance of this great Artist, with a beautiful and harmonious Effect of Colouring; and in very high Preservation
- 231 — Titian — 79 CHESS-PLAYERS; the expression and character of the persons engaged, demand particular attention; the attitudes natural,—a very singular and rare picture
- 325.. 10.. Salvator Rosa — 80 JASON POISONING THE DRAGON: a subject well suited to the animated genius of Salvator; the characteristic boldness of the Hero is exhibited in a masterly stile; the Dragon, rocks, and every part touched with a peculiar spirit, in which he stands unrivalled. N.B. *This Picture was bought at the Sale of James, Duke of Chandos, in 1747, by the late Possessor: and there is a Print engraved from the same in Mr. Boydell's Collection Mr Wm Smith*
- 304.. 10.. Claude — 81 A SEA-PORT on the COAST of ITALY, a noble and extensive prospect, enriched by various shipping, with a brilliant and fascinating effect, of the sun gliding and reflecting on the undulating motion of the water: the whole in perfect harmony
- 56.. 14.. Andrea Sacchi — 28 ST. BRUNO AT HIS DEVOTION, *large as Life.* It is impossible for a character to be more powerfully expressive of divine ecstasy, than this representation, and is one of the finest pictures extant of this Master. N.B. *Engraved by Mellan Earl Grosvenor*

178. — De Konink. — 83 A VIEW IN HOLLAND; a most admirable effect of Nature, treated in a masterly stile, much of the boldness of the pencil of Rembrandt; and allowed to be one of his chef d'œuvres.
199. 10. — Rembrandt. — 84 Portrait of a Dutch Officer, half-length, a very capital and animated performance, being impossible for the art of colouring to produce a more bold glowing and rich effect. *Mr. Walton*
52. 10. — Ditto. — 85 Portrait of his Lady, companion to the preceding, of equal merit. *Mr. Boydell*
99. 15. — Raffael da Urbino. — 86 St. JOHN in the DESERT, a very fine copy, supposed to be painted by Parmegiano from the picture of; formerly in the Collection of the Duke of Orleans, of universal admiration, it having been copied by some of the most celebrated Pupils of Raphael.
183. 15. — Salvator Rosa. — 87 XENOCRATES and PHYRNE, a capital Picture by this Celebrated Artist, whose powers were equal to every subject, in a stile peculiar to himself; a very graceful and expressive Group. *N. B. Engraved in Mr. BOYDELL's Collection*
60. 18. — Rubens. — 88 THE PORTRAIT of SIR THEODORE MAYRNE, PHYSICIAN to KING JAMES the 1st. a very interesting Picture of the Person represented, also by being handed down to us by the pencil of that great and immortal Artist. *N. B. It is Engraved, and out of the Collection of Dr. MEAD. Mr. Walton*
157. 10. — Spagniolet. — 89 PHARAOH'S BAKER and BUTLER in PRISON, these characters are very expressive and finely contrasted with a boldness in the stile of Painting and Colouring, well suited to the subject, this with its companion, which is now in the Collection of the Earl

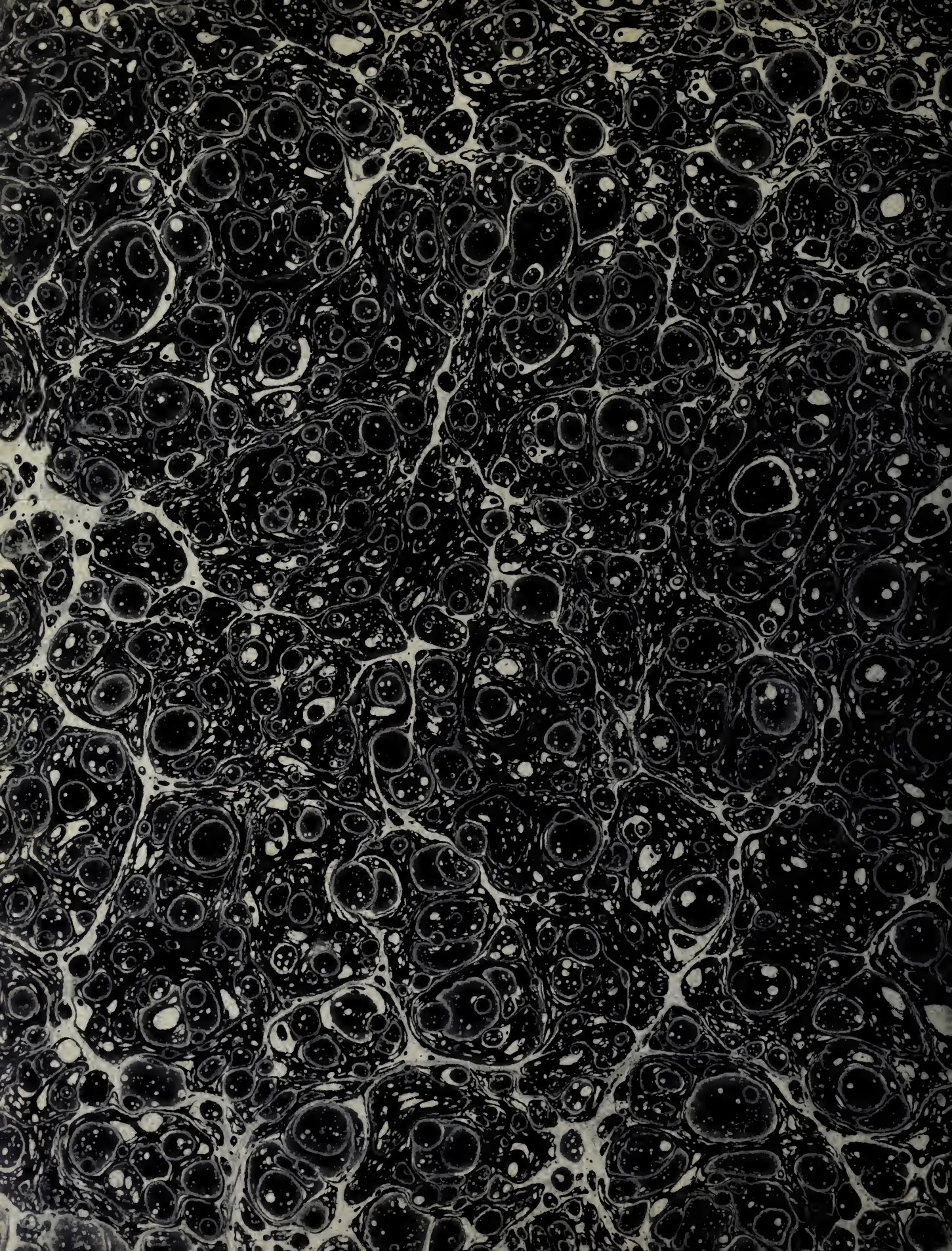
(21)

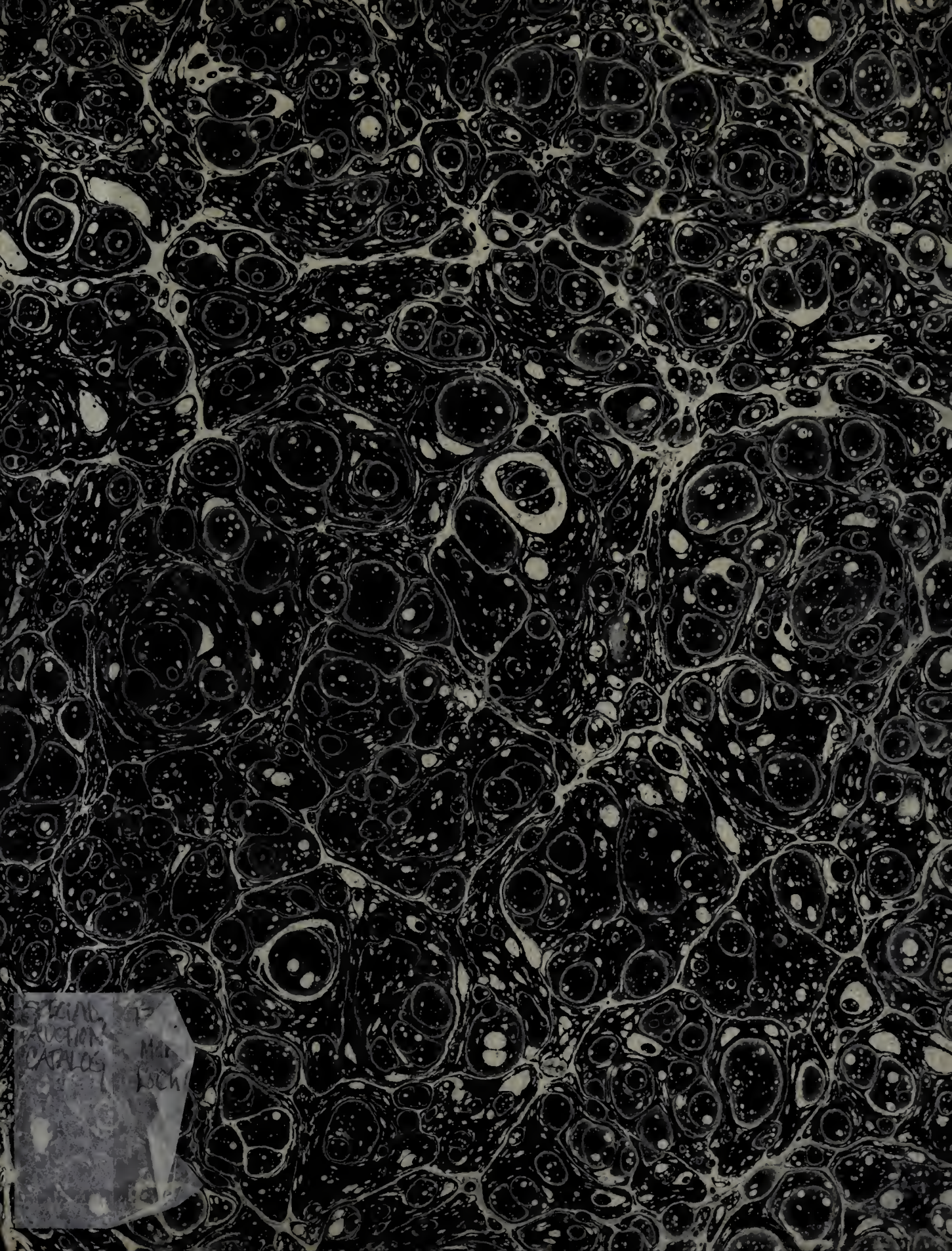
of Chesterfield, were made a present by the King of Spain to the English Admiral, who carried Don Carlos to Naples. *N. B. Engraved in Mr. Boydell's Collection*

- 194..5.. Phil. Wouvermans — 90 RETURN FROM THE CHACE, a most capital and beautiful Picture, uniting all the properties of this great and inimitable Master, in very high preservation (*W. Burch*)
- 99..15.. Raphael — 91 HIS OWN PORTRAIT, very capital
- 162..10.. Nic. Poussin — 92 VENUS and ADONIS. A superior Taste is manifest in all the Works of this great Master; he had much the *Gusto* of the Antique: poetical subjects were best suited to his Genius.
- This very elegant Composition* of is truly replète, possessing all the excellencies of the Art united;—
A CHEF D'ŒUVRE (*W. Burch*)



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